

*The Snorri Sturluson Research Centre in Reykholt*

## **Renaissance Itineraries: Tracing Spaces & Places in the Early Modern World**

The Fifth Conference of the  
Nordic Network for Renaissance Studies  
28-30 September 2022

### Program:

#### **Wednesday 28 September**

- 17:00 Departure by bus from BSÍ – Reykjavík Bus Terminal  
18.30–19.00: Arrival in Reykholt  
19.00–20:30: Dinner  
20:30: The Conference Hall  
Professor emeritus Helgi Þorláksson: Reykholt in the Time of Snorri Sturluson

#### **Thursday 29 September**

- 07.00: Breakfast  
8.00: Registration  
8.30: The Conference Hall  
Welcome by Bergur Þorgeirsson, Director of The Snorri Sturluson Research Centre  
Welcome by Marianne Pade, Chair of The Nordic Network for Renaissance Studies  
Short welcome and practical information by Gottskálk Jensson  
9.15–10.45: Papers

Conference Hall	Library	Bishop's Room	Church
Iter septentrionale: <i>When Renaissance humanism went north I</i> Chair: Peter Zeeberg  <b>Marianne Pade:</b> Humanism and Philology  <b>Anders Borggaard:</b> Paternal Princes in Lutheran Northern Europe  <b>Johann Ramminger:</b> Measuring Scandinavian Latin	<i>Book itineraries</i> Chair: Outi Merisalo  <b>Susanna Niiranen (Zoom):</b> Building 'Western' identity in East Central and Northern Europe. Sigismund II Augustus' library  <b>Benjamin Wallura (Zoom):</b> Travelling to and through the Surface: Early Modern	<i>Metropolitan Itineraries: Social and Textual Mobility in Early Modern London.</i>  <i>Part 1: Moving in and around the London Stage</i> Chair: Per Sivefors  <b>Elisabeth Lutteman:</b> Borrowed Sounds of the City: Trajectories of an Early Modern English Stage Song	<i>Spiritual, Emotional, and Political Itineraries: Female Dialogues in Renaissance Italy I</i> Chair: Gottskálk Jensson  <b>Unn Falkeid:</b> Justified Anger: The Body Politics of Margherita Datini (1360–1423)  <b>Eleonora Capuccilli:</b> Pastoral Missions and Invisible Travels: The Prophetic Itinerary of

	<p>Vulcanology and Geology at the University of Helmstedt and the Ducal Libraries of Brunswick-Wolfenbüttel in the Seventeenth Cent.</p> <p><b>Bernd Roling (Zoom):</b> Archives against myths: Johann Heinrich Jung and the Dukes of Bentheim</p>	<p><b>Kiki Lindell Tersmeden:</b> “With a hey, ho, the wind and the rain”: Itinerant Actors, Outdoor Conditions, and Learning from the Inside</p> <p><i>Metropolitan Itineraries. Part 2: Social Itineraries and Mobile Interaction in the Metropolis</i> Chair: Raja Sarasti-Wilenius</p> <p><b>Anna Swärdh:</b> ‘Lunden’ in ‘ängaland’: Early Modern Swedish Experiences of London</p>	<p>Caterina da Racconigi</p> <p><b>Eleonora Carinci:</b> From Cloistered Spaces to Secular Places: Relationships and Movements in Felice Rasponi’s Autobiographical Dialogue</p>
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10.45–11.15: Coffee Break

11.15–12.45: Papers

Conference Hall	Library	Bishop’s Room	Church
<p>Iter septentrionale (cont.) Chair: Marianne Pade</p> <p><b>Trine Arlund Hass:</b> Terms of debate</p> <p><i>Johannes Isacius Pontanus’ Northern Antiquarianism</i> Chair: Marianne Pade</p> <p><b>Giovanni Grandi:</b> Pontanus on Curtius Rufus: Antiquarian Philology and Mistakes across Renaissance Europe</p> <p><i>Independent paper:</i> <b>Nadia Cannata:</b> Travelling through Language Space: Latin and Vernacular(s) in Italian Public Script (14th-15th cent.)</p>	<p><i>Spiritual, Emotional, and Political Itineraries II.</i> Chair: Eleonora Capuccilli</p> <p><b>Clara Stella (Zoom):</b> Authorship and Exile within the Voice of Olympia Fulvia Morata</p> <p><i>Outlooks from Iceland on the Early Modern World</i> Chair: Bjørn Bandlien</p> <p><b>Lorenz Hindrichsen:</b> Reading Artefacts as Meta-Commentaries on Global Encounters at Þingeyrar Church, Iceland (1470-1700)</p> <p><b>Þórunn Sigurðardóttir:</b> Disaster at Home and Abroad: The Literary Travels of an Icelandic Poet</p>	<p><i>Metropolitan Itineraries. Part 2: Social Itineraries and Mobile Interaction in the Metropolis</i> Chair: Raja Sarasti-Wilenius</p> <p><b>Per Sivefors:</b> Satirical Itineraries: The Elizabethan Road to Success – or Elsewhere</p> <p><i>Independent papers:</i> <b>Miryana Dimitrova:</b> Englishmen and Turks Journeying on the Wings of the Ancients: The Image of Alexander the Great as a Meeting Point of Eastern and Western Mindsets in Thomas Goffe’s Play <i>The Courageous Turk</i></p> <p><b>Dustin M. Neighbors:</b> The Huntress’ Movements: Women and the Itinerant Nature of Hunting in Early Modern Scandinavia</p>	<p><i>Expanding Horizons</i> Chair: Gottskálk Jensson</p> <p><b>Mikkel-Theis Paulsen:</b> Tragicomic Visions of Conquest in Early Modern Spain &amp; England</p> <p><b>Randi Lisa Davenport:</b> Gendered Itineraries: Female Characters’ Movements in the <i>Trials of Persiles and Sigismunda, A Northern Story</i> (1617) by Miguel de Cervantes</p> <p><b>Christian Dahl og Anne Fastrup:</b> Involuntary Travels to Foreign Worlds</p>

12.45–14.00: Lunch

14.00–16.00: Papers

Conference Hall	Library	Bishop Room	Church
<p><i>The North and the South</i> Chair: Dustin M. Neighbors</p> <p><b>Astrid Nilsson:</b> Northern Itineraries: Johannes, Olaus, and the Carta Marina (1539)</p> <p><b>Peter Zeeberg:</b> From Hven to Prague – Tycho Brahe’s Last Journey</p> <p><b>Gottskálk Jenson:</b> Boreal Authorities: The Icelandic Humanists’ Program of Scandinavian and North-Atlantic History</p> <p><b>Raja Sarasti-Wilenius:</b> Between Scylla and Charybdis. Swedish Treatises on Peregrination (17th and 18th Centuries)</p>	<p><i>Libraries, Books, Texts, Language on the Move</i> Chair: Outi Merisalo</p> <p><b>Peter Sjökvist:</b> Travelling Books – Literary Spoils of War from Poland in Sweden, and Beyond</p> <p><b>Grigory Vorobyev:</b> Aristotle’s Journey from Italy to England: A Traveling Scribe and his Book</p> <p><b>Thorbjørn Nordbø:</b> Machiavelli – Secretary Itinerant</p> <p><b>Patrizia Carmassi:</b> Itineraries through Libraries: Philologists and their Search for Ancient Manuscripts in 17th-Century Europe</p>	<p><i>Gazing into the Beyond</i> Chair: Unn Falkeid</p> <p><b>Unn Irene Aasdalen:</b> Philosophical Itineraries: Giovanni Pico on the Soul’s Decent</p> <p><b>Joseph William Sterrett:</b> ‘I saw Eternity the Other Night’: Metaphysical Images of the Infinite</p> <p><b>Else Marie Lingaas:</b> Orpheus’ Journey to the Underworld – a Renaissance Dilemma</p>	<p><i>Renaissance Art and Museology I</i> Chair: Christian Dahl</p> <p><b>Maria Fabricius Hansen:</b> Travelling Imagery: Cultural exchange and temporal eclecticism in the Bolognese frescoes of Amico Aspertini</p> <p><b>Peter Gillgren:</b> Marcus Aurelius on the Capitoline Hill</p> <p><b>Hanne Kolind Poulsen:</b> Melchior Lorck’s Pictures og ‘the Other’</p> <p><i>Independent paper:</i> <b>Bjørn Bandlien:</b> Shaping Royal Identities by Crossing the Sea: The Case of King James of Scotland and Queen Anna of Denmark</p>

16.00–16:30: Coffee Break

18.00–19.15: Reception Sponsored by the Centre for Danish Neo-Latin Association of Denmark  
A short welcome by Marianne Pade.

Bergur Þorgeirsson: A short introduction to the SSRC (Snorrastofa).

20.00–22.00 : Conference Dinner at *Fosshótel* Dining Hall

### Friday 30 September

07.00: Breakfast

09.00–10:00: Business Meeting of the Nordic Network for Renaissance Studies (Library)

10.00–10:30: Coffee Break

11.00: Checkout from Hotel

11.30–12:20: Lunch

12.30: Departure by bus from Reykholt to the waterfall *Hraunfossar* and the national park *Dingvellir*, the site of the Icelandic parliament from 930 to 1798

17.00: Arrival in Reykjavík

17.00-18.00: Visit to the Arnarnagæan Institute for Icelandic Studies: Manuscript Presentation

*The conference is sponsored by The Snorri Sturluson Centre in Reykholt, The School of Humanities,*