

IDENTITIES IN THE EARLY MODERN PERIOD

Venue: Aarhus Institute of Advanced Studies
Høeg Guldbergs Gade 6B, 8000 Aarhus C

<p>Wednesday 25 September</p> <p>15 Welcome (Auditorium, room 1632.201)</p> <p>Prof. Andreas Roepstorff, Director of AIAS Prof. Nina Javette KOEFOED, Head of Department of History and Classical Studies, AU Prof. Marianne Pade, AU, Chair of the NNRS</p>		
Auditorium, room 1632.201	Room 1630.301	Room 1632.203
<p>15.15-16.45</p>		
<p>Visual arts 1</p> <p>Peter GILLGREN: 'All the Young Dudes' - Artistic Identity in Venice c.1500</p> <p>Paul GWYNNE: <i>Numine afflatur</i>. A case of mistaken identities on Raphael's Parnassus</p> <p>Sofus LANDBO: The Artist in the Theater of Violence - Artistic Identity in the Printmaking of Baccio Bandinelli</p> <p>CHAIR: Victor TSCHUDI</p>	<p>Early modern Irish identities across languages and genres</p> <p>Brendan KANE: A Milesian modernity? Blood, periodization, and Gaelic Irish identity</p> <p>Gregory DARWIN: <i>O Hector of the West of Europe</i>: Classical identities in Early Modern Irish political poetry</p> <p>Feliks LEVIN: Articulating Irish consensual identity across languages: protonational discourse in Geoffrey Keating's <i>Foras Feasa ar Éirinn</i> and John Lynch's <i>Cambrensis Eversus</i></p> <p>CHAIR: Isabelle TORRANCE</p>	<p>Death, dissection and social identity</p> <p>Gordon D. RAEBURN: Identity, Emotion, Death, and Burial in Early Modern Northern and Central Europe</p> <p>Karen-Margrethe SIMONSEN, Edward PAYNE & Anne Sophie REFSKOU: Anatomical Theater: Dead Bodies and Social Identities in Early Modern Dissection and Dissective Arts</p> <p>CHAIR: TBA</p>

17-18 Plenary 1. Stephen HARRISON: The Multiple Identities of George Buchanan, 1506-1582 (Auditorium, room 1632.201)

CHAIR: Peter ZEEBERG

18-20 Drinks reception for registered attendees

Thursday 26 September

9-10.30

<i>Auditorium</i>	<i>Room 1630.301</i>	<i>Room 1632.203</i>
<p>The Many faces of Sophonisba</p> <p>Samuel AGBAMU: Petrarch's Sophonisba between Antiquity and Modernity</p> <p>Nina HUGOT: The eloquence of Sophonisba from Mellin de Saint-Gelais to Nicolas de Montreux (1556-1601)</p> <p>David Hasberg ZIRAK-SCHMIDT: Staging Sophonisba in Early Modern England, 1606-1730</p> <p>CHAIR: Anastasia Ladefoged LARN</p>	<p>Visual arts 2</p> <p>Victor Plahte TSCHUDI: Reinventing the architect: Sebastiano Serlio's papal copyrights</p> <p>Maia Wellington GAHTAN: Object Genealogies and the Shaping of Identity</p> <p>CHAIR: Peter GILLGREN</p>	<p>Nobilitas and identity formation: case studies from central and North-Eastern Europe (c. 1550–1650)</p> <p>Lucie STORCHOVÁ: Negotiating <i>nobilitas litteraria</i> in Neo-Latin Poetry from the Bohemian lands (c. 1550–1575)</p> <p>Marcela SLAVÍKOVÁ: <i>Regem nasci magnum est, at regno dignum se praestare maximum</i>: Discussions on <i>nobilitas hereditaria</i> in the Central European context (c. 1590–1610)</p> <p>Kristi VIIDING: The identity of <i>nobilitas litteraria</i> as an academic subject (c. 1630–1650)</p> <p>CHAIR: Elena DAHLBERG</p>

11-12.30

<p>The many faces of Sophonisba</p> <p>Anastasia Ladefoged LARN: History's Female Face: Female companionship in Gian Giorgio Trissino's <i>Sophonisba</i> (pub. 1524)</p> <p>Beth CORTESE: Love and War: Court Politics in Nathaniel Lee's <i>Sophonisba, or Hannibal's Overthrow</i> (1676)</p> <p>Sofie KLUGE: The Second Sophonisba: Figurality and Counter-factuality in Calderón's <i>The Second Scipio</i> (pub. 1683)</p> <p>CHAIR: David Hasberg ZIRAK-SCHMIDT</p>	<p>Language</p> <p>Nadia CANNATA: Linguistic identity and its rise in the Early Modern Period</p> <p>Noemi DI TOMMASO: Rethinking Italian Identity in Early Modern Italy: Francesco Redi and his Scientific and Linguistic Renewal</p> <p>Johann RAMMINGER: Danish Neo-Latin and Northern Lutheran Identity</p> <p>CHAIR: Vibeke ROGGEN</p>	<p>Learned identities</p> <p>Bjørn BANDLIEN: Identity by proxies: The many voices in Paul Trane's <i>album amicorum</i></p> <p>Patrizia CARMASSI: Confirming identity in letters? Post-humanistic discourse and definition of identity in the circles of XVIIth century philologists</p> <p>Mari-Liisa VARILA & Sara NORJA: Skilful alchemists and expert astrologers: Constructing scientific identities in early modern English texts</p> <p>CHAIR: Peter SJÖKVIST</p>
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13.30-14.30 Plenary 2. Rosa M. RODRÍGUEZ PORTO: Paradoxes of Identity: Visions of the Roman Past from the Iberian Quattrocento (Auditorium, room 1632.201)
CHAIR: Marianne PADE

14.30-16

Women's identities

Lucie DUGGAN: Readerly Identities: Women's Book Ownership in Early Modern Denmark

Robin ENGBLOM & Minna VESA: Wife, Matron, Manager: Women in the Academic Community in the 17th Century Sweden

Brenda M. HOSINGTON: Elizabeth Jane Weston's Use of Rhetoric and Translation in Constructing her Identity as Aspiring English Poet and Suffering Exile

CHAIR: Trine Arlund HASS

National identity 1

Toon VAN HAL: *Patridomania*: Tracing its Early Modern Origins and Significance in Modernist-Antimodernist Nationalism Debates

Justo HERNÁNDEZ: Looking for a Supra-national Identity - The *Europa Heautentimorume* (1543) by Andrés Laguna (C. 1510-1559)

Danish political identity

Rasmus GOTTSCHALCK: The Creation of an Absolutist Identity in the Danish Royal Law, 1665

CHAIR: Karen-Margrethe SIMONSEN

Formation of religious identities in early modern Denmark: textual, theological, and iconological perspectives

Anders Kirk BORGGAARD: The Rhetoric and Language of Lutheran(?) Religious Identity

Mattias SOMMER BOSTRUP: Defining Lutheranism by Defining What It Is Not

Laura Katrine SKINNEBACH: Defining the Lutheran Image

CHAIR: Johanna SVENSSON

16.30-18

Neo-Latin poetry as a matter of national pride: *Deliciae poetarum* in Scandinavia

Johanna SVENSSON: The Danish Anthology: Rostgaard's *Deliciae aliquorum poetarum Danorum*

Peter SJÖKVIST: Samuel Älf and his Network of Collectors

Arsenii VETUSHKO-KALEVICH: Foreign-born Neo-Latin poets in Sweden

CHAIR: Peter ZEEBERG

Occupations, communities and precarious identities in 16th- and 17th-century England

Elisabeth LUTTEMAN: Professional Identity, Representation, and Identification in 'The Cries of London'

Per SIVEFORS: Wretched Strangers and Patient Englishmen: Work, Precarity and Migration in *Sir Thomas More*

Visual arts 3

Ylva HAIDENTHALLER: Shaping Swedish identity on early modern royal medals

Hanne Kolind POULSEN: Melchior Lorck between West and East

Theatre 1

Anthony W. JOHNSON: Contested Formations: Education and Identity in the King's School Plays, Canterbury (1665-1684)

CHAIR: Laura Katrine SKINNEBACH

	Anna SWÄRDH: Identity Formation, Translation, and Precarity in Early Modern Anglo-Swedish Exchanges	
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CHAIR: Sofie KLUGE

Friday 27 September

9-10 Business Meeting for all participants (Auditorium, room 1632.201)

10.30-12.30

<i>Auditorium</i>	<i>Room 1630.301</i>	<i>Room 1632.203</i>
<p>Nordic identities</p> <p>Gottskálk JENSSON: The Humanist Rescue of Medieval Icelandic Literature</p> <p>Vibeke ROGGEN: How could one feel Norwegian under Danish rule?</p> <p>Joanna VADENBRING: A Good Swedish Patriot of Danish Extraction and Upbringing: Intersecting Identities in Late 17th-Century Scandinavia</p> <p>Michael E. TOBIN: Telensibus Calling: Thulean Millenarianism in Early Modern Denmark</p> <p>CHAIR: Karen SKOVGAARD-PETERSEN</p>	<p>Religious confession and identity</p> <p>Annet DEN HAAN: Title: ‘Real theologians’: Constructing group identities in the writings of biblical humanists</p> <p>Odile Liliana PANETTA: Proto-national identity and religious polemic among sixteenth-century Italian Protestant refugees</p> <p>Sveinung NÆSS: Exploring Confessional Identities in 18th Century Denmark-Norway: The Maren Boye Case in Fredericia</p> <p>Anna SZYRWIŃSKA-HÖRIG: Metaphysical Foundations of Pietist Identity. Philosophic Remarks in the Context of the Early-2000s Debate on the Definition of “Pietism”</p> <p>CHAIR: Anders Kirk BORGGAARD</p>	<p>Social identity 1</p> <p>Simona IARIA: Where is “home” for Aeneas Silvius Piccolomini?</p> <p>Carmela PANARELLO: Il sale protagonista dello sviluppo dell’industrializzazione europea</p> <p>CHAIR: Johann RAMMINGER</p>

13.30-14.30 Plenary 3. Isabelle TORRANCE: Irish Identities in the Early Modern Period: Religion, Politics, and European Networks (Auditorium, room 1632.201)

CHAIR: Trine Arlund HASS

14.30-16

The role of Greece

Chiara GAZZINI: Eastern Contributions to Identity Construction in the Early Modern West: The Case of Manuel Chrysoloras

Han LAMERS: Competing for Greekness: French Humanism, Hellenism, and European Identities

Maria Cristina MANZETTI: A deep map to explore identity: the case of the Grand Tour in Greece

CHAIR: Marianne PADE

National and religious identity, Sweden

Elena DAHLBERG: Nation and confession in Johannes Messenius's unpublished poetry on Sweden's oldest cities

Sofia GUTHRIE: Martyrdom and pan-Protestantism: Antoine de Garissoles' *Adolphid* (Montauban, 1649)

Astrid NILSSON: Brave, Noble, and Naive: Gothic Identity in the *Historia de omnibus Gothorum Sueonumque regibus*

CHAIR: Gottskálk JENSSON

Theatre 2

Miryana DIMITROVA: What is in a name? Classical identity meets comic subversion in Shakespeare's *Measure for Measure* – the case of Pompey Bum

Jakob LADEGAARD: Literary legacy in *The Heire*: Gender, Originality and Derivativity

CHAIR: Maria Fabricius HANSEN

16.30-18

Theatre 3

Alexia DEDIEU: Greek tragic models and Early-Modern identities

Mirella SAULINI: Theatre as a way to form individual identities. Some Italian and Latin Tragedies between 1597 and 1657

Clemens SCHLIP: Building a Swiss Catholic Identity on Stage

CHAIR: Kristi VIIDING

National identity 2

Niklas GUTT: *Tantae molis erat Germanam condere gentem*. Constructing 'National' Identity in the Footsteps of Vergil in Early Modern Germany

María ÁNGELES ROBLES: Justus Lipsius' *Dissertationumcula apud Principes*: a conciliatory model between cosmopolitan and nationalist identities

Chair: Han LAMERS

Learned institutions

Ildikó HAJDU: Creating Identities through Poetry. Ways of Constructing National and Cultural Identity in the Neo-Latin Poems of the Hungarian Jesuit Gymnasium of Tyrnau [Tрнава/Nagyszombat, SK] in the first half of the 17th Century

Kaarina REIN: Academia Gustaviana Dorpatensis (1632–1665) – modern or conservative?

Svorad ZAVARSKÝ: The Identity of an Early Modern University: The Case of *Universitas Tyrnaviensis*

CHAIR: Outi MERISALO

